THE COMIC READER

ST

Number 108

45¢

July 1974

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The Menomonee Falls Gazette

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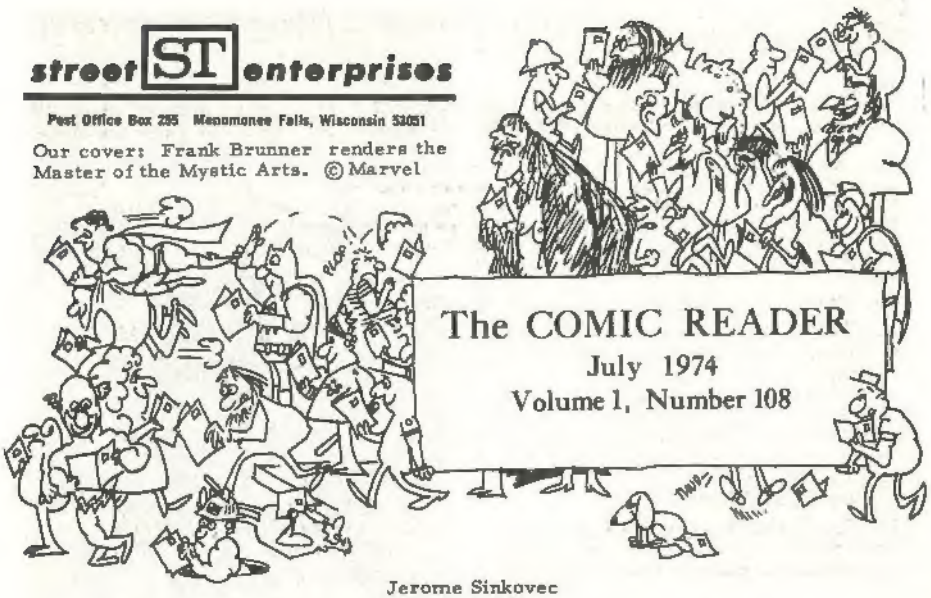
Our cover: Frank Brunner renders the Master of the Mystic Arts. © Marvel



The COMIC READER

July 1974
Volume 1, Number 108

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Marvel News

Who says super-heroes aren't successful anymore? THE DEFENDERS is going monthly.

In conjunction with the new SPIDEY SUPER STORIES 35¢ comic, Spider-Man will be appearing on THE ELECTRIC COMPANY television show in a combination of live-action and animation.

Power Man will soon be meeting the Hulk, then the Phantom Eagle, then a new Goliath with a costume designed by newcomer John Byrne.

As the writers play musical chairs once again, we'll have Len Wein writing FANTASTIC FOUR and DAREDEVIL, Gerry Conway taking over MARVEL TEAM-UP, and Steve Gerber writing THE DEFENDERS.

Marv Wolfman is writing the next FANTASTIC FOUR GIANT story which was plotted by Gerry Conway.

Mike Ploog has left MAN-THING, and while John Buscema has done a few fill-in issues, no "permanent" replacement has been chosen yet.

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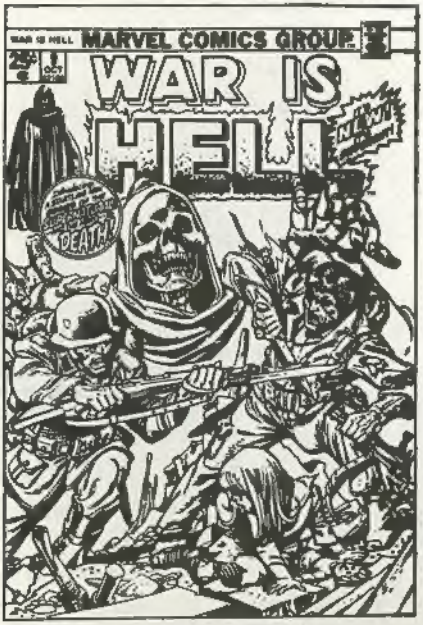

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The new writer and artist assignments for the Kung Fu books are as follows: Tony Isabella will be writing SONS OF THE TIGER, Len Wein will write at least the first IRON FIST black & white installment, DRAGONS TWO will be written by Mark Evanier and drawn by John Byrne, Mike Vosburg is working on a SHANG-CHI story, and Dan Greene is working on SONS OF THE TIGER.

The WARRIOR OF MARS strip returns to MONSTERS UNLEASHED in issue #8 with art by Rich Buckler.

Alfredo Alcala will be taking over The Zombie strip in TALES OF THE ZOMBIE, and #9 will be a book-length Zombie story by Steve Gerber and Alcala.

Sonny Trindidad will be the new artist on Gabriel, Devil Hunter in HAUNT OF HORROR and Pablo Marcos will probably be doing another installment of Satanna in the same issue.

Walt Simonson has illustrated Don McGregor's script "Shir Magus" which is described as a science-fiction version of Shane.

Steve Fabian is doing a painting over Gil Kane layouts for SAVAGE TALES.

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DR. STRANGE #5 will feature the final showdown with the assassin The Silver Dagger (including his origin) and will Frank Brunner's last issue. Frank will be doing stories for SAVAGE SWORD OF CONAN and DRACULA LIVES! as well as covers for the color comics. Steve Englehart remains the scripter, and no replacement for Frank has been found.

We wish to apologize for omitting THE HUMAN TORCH #1 from last issue's Coming Comics listings. We'd also like to say that way back when the GIANT-SIZE books were changing faster than the Marvel staff, we listed some "KING-SIZE" titles in CC. Needless to say (which is why we're saying it), none of those ever appeared.

Irene Vartanoff, fandom-wide known letter-writer of days gone past, is now Roy Thomas' new editorial assistant.

And lastly, Marvel has formed an informal softball team which is informally called "The Marvel Comics." Aren't you glad we're here to report the news?

Et Al

It seems that Mark Evanier has taken it upon himself to expose media connected, comics related frauds. A few months back, he was among a number of people who revealed that Harry Foster Welch was not the cartoon voice of Popeye; now, in INSIDE COMICS #2, Mark uncovers Mayo Kaan, a man who appeared in wire stories as Siegel and Shuster's original model for Superman. It seems Kaan claimed to be from Boston -- and Jerry Siegel says that neither he, nor Shuster was ever in Boston. On top of that, he claimed to have appeared in Superman films -- and if he did, no one had ever seen them. Kaan may have been a fraud, but he got his name in the papers, which is what he probably wanted. It is not expected to be retracted by the wire services, so a bunch of people (as with Welch) will forever believe it all.

Both of the TCR editors will be behind the ST table at this year's Comic Art Convention. We'd like all of you that get to the con to stop and say hello.

We won't be there, but we'd like to remind our west coast subbers that the San Diego Con will be 7/31-8/5. Info from Box 17066, SD, CA, 92117.

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National News

This issue's DC news section is the first in a long while that doesn't have any news. The reasons for this are not because they aren't doing anything, and not because we didn't try to get news.

DC is going into the professional fanzine business with a magazine to be entitled THE AMAZING WORLD OF DC COMICS. It will be offered through DC's comics and will be $1.50, and presumably monthly. The magazine will contain DC news, DC coming comics, and probably special features and artwork.

Now National's people in charge feel they cannot now give away news to us since we are ostensibly "competition." Needless to say, we disagree, and we are working to change their policy. We feel that we are reaching an entirely different audience than they will be, and that it makes no sense to put a halt to what amounts to be free advertising for their books in TCR. Hopefully this section will be full of news next time in the stead of another apology.

In the meantime, MEDIASCENE reports that National is working on a number of new projects, among which is included a revival of what they call one of DC's all time best done strips. Something to look forward to, we'd guess.

Red Circle News

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Red Circle has met with enough success with their two mystery books that plans are now being implemented to expand the line to six titles. Most exciting news: the revival of the BLACK HOOD in his own comic, with the origin story by Gray Morrow. The book should be out in late August or early September.

The other planned books include a sword and sorcery title, a mystery-detective book and another hero revival, HANGMAN.

Coming Comic

RED CIRCLE SORCERY (9, October). This issue features: "If I Were King" by Marv Channing and Alex Toth involving a dreamer named Myron Evans who uses black magic to become a famous TV personality but isn't quite satisfied; "The Devil's in Borley" by Pat Boyette with the revenge of two medieval victims of barbaric torture; "The Goal is Death" by Channing and Vicente Alcazar, a rather strange story involving vampires and hockey; "Come and Meet the Piano Player" by Channing and Carlos Pino in which four selfish fun-seekers meet their destinies; and the text pages, "The Journey" by Channing and The Inner Circle, the letter page. (8/13)

Gold Key

Gold-Key editor Himilce Novas is guiding the revival of two titles: UNDERDOG (with work by John Albano) and UFO (with art to be done by Frank Bolle). UFO is on the August schedule, UNDERDOG has yet to be scheduled.

THE LONE RANGER, also slated for revival, is on the September schedule.

Gold-Key news and coming comics synopses are brought to you through the courtesy of Gold-Key writer Allan Moniz, who decided to go to all this trouble himself. We believe that knowing what is going on at the third largest (at least) comics company is very important and we hope to make the listings

even more complete as time goes on. (We would also like to thank Evelyn Werdann for her cooperation.) As you may know, Western has offices on both coasts, so we're going to have to set up some West Coast contacts to get news on most of the Disney and animated books.

Allan Moniz has written a STAR TREK, a TWILIGHT ZONE, a LITTLE LULU, a YOSEMITE SAM, a TWEETY & SYLVESTER, a TOM & JERRY and a MIGHTY SAMSON thus far -- clearly, a man with many talents. (We hear that he has written another STAR TREK also.)

Coming Comics

GRIMM'S GHOST STORIES (19, September). (7/3)

Walt Disney's DONALD DUCK (158, September). (7/3)

WOODY WOODPECKER (138, September) (7/3)

Walt Disney's CHIP 'N DALE (29, September). (7/3)

Walt Disney's UNCLE SCROOGE (114, September). (7/3)

Walt Disney's MICKEY MOUSE (151, September). (7/3)

DAGAR THE INVINCIBLE (9, October). (7/3)

●

Walt Disney's SCAMP (19, September). (7/11)

TUROK, SON OF STONE (93, September). Cavemen learn to summon honkers with drum signals in "Honker Drums" by Paul Newman and Alberto Giolitti. In "Stolen Idol," Turok and Andar help some cavemen who have grown lethargic over the loss of their god/idol. Also by Newman and Giolitti. Edited by Paul Kuhn. (7/11)

Walt Disney's HUEY, DEWEY & LOUIE (29, September). (7/11)

BEEP BEEP, THE ROAD RUNNER (45, September). (7/11)

YOSEMITE SAM (23, September). (7/11)

WACKY WITCH (17, October). (7/11)

Walt Disney's BEAGLE BOYS (22, October). (7/11)

THE INSPECTOR (2, October). (7/11)

GOLDEN DIGEST (39, September). Featuring Warner Brothers characters. (7/16)

MYSTERY DIGEST (19, September). Featuring Ripley's Believe It Or Not! (7/16)

●

TWEETY AND SYLVESTER (40, September). "Monkey Business" by Jim Ruth and Taras, "Cool Cat" by Ruth and John Costanza, "The Picnic" by Ruth and Fecchi, "Sundance Sylvester" by Ruth and Costanza, "Shape Up" by "Ruth and Fecchi, and "Twoo Love" by John Albano and Costanza. Edited by Himilce Novas. (7/18)

LITTLE LULU (221, September). (7/18)

THE PINK PANTHER (21, September). (7/18)

STAR TREK (26, September). The Enterprise crew comes across a planet which is not a planet and a perfect society made up of clones in "The Perfect Dream" written by John David Warner, drawn by Alberto Giolitti, and edited by Himilce Novas. (7/18)

Hanna-Barbera's HARLEM GLOBE-TROTTERS (11, October). (7/18)

Walt Disney's ARISTOKITTENS (5, October). (7/18)

JUNGLE TWINS (11, October). (7/18)

●

Walt Disney's ROBIN HOOD (5, September). (7/25)

BUGS BUNNY (159, September). (7/25)

THE TWILIGHT ZONE (59, September). "Golden Glove" by John David Warner and Jack Sparling, "The Plague" by Warner and Frank Bolle, "The Stand-In" by Froff and Adolfo Buylla, and "Shock Therapy" by Arnold Drake and Jose Delbo. Edited by Himilce Novas. (7/25)

TOM AND JERRY (286, September). (7/25)

WALT DISNEY'S COMICS AND STORIES (408, September). (7/25)

MOD WHEELS (14, October). (7/25)

SPACE FAMILY ROBINSON LOST IN SPACE (41, October). (7/25)

Walt Disney's MOBY DUCK (15, October). (7/25)

Warren News

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That Warren project we hinted about long ago has come to fruition and, we are told, it should be out before you read this. More pages than ever before, completely in color, printed on slick paper and $2.00, the new book is called COMICS (or COMIX, we're not sure) INTERNATIONAL, and is supposed to be a quarterly. We have no information on it other than it has ten stories, no ads and all the color was done by Richard Corben. Why this is all a secret is unknown to us.

HUNTER will return with artwork by Paul Neary.

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ESTEBAN MAROTO'S
DAX the WARRIOR
RETURNS
IN A SUPER-SPECIAL BOOK-LENGTH FEATURE!
DAX... CURSED BY THE GODS, DAMNED BY HIS OWN KIND! HIS SAGA RETOLD!
INSIDE THIS GIANT ISSUE!

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CREEPY #66 will be an all-Edgar Allen Poe issue featuring adaptations of "The Pit and the Pendulum," "Premature Burial," "Message in a Bottle," "The Raven," and "The Strange Case of M. Vladimer."

Three segments of PANTHA, three of FLEUR, and three of DRACULA will be alternating in the pages of VAMPIRELLA.

Correction: Bezaire writes Jackass and Ortiz illustrates it, not vice versa as reported last time. We've also been informed that Bezaire is his real name. Oh.

Coming Comics

EERIE (59, September) more pages, $1.25. This is an all Dax The Warrior issue with a front cover by Ken Kelly and a back cover by Sanjulian. Bud Lewis wrote and Esteban Maroto illustrated this entire issue. Stories include: "The Plague," "The Paradise Tree," "Chess," "Let the Evil One Sleep," "The Golden Lake," "Cyclops," "The Lord's Prayer," "Star Light," "The Witch... The Maneater," and "Death Rides This Night." (7/11)

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CREEPY (64, September); more pages and $1.25. This issue contains seven stories, two in color, which are all based upon the cover by Larry Todd and Vaughn Bode. "Forgotten Flesh" is by Doug Moench and Vicente Alcazar, "High Time" has story by Steve Skeates and art by Paul Neary, "Speedway" is by Rich Margopoulos and Howie Chaykin, "Sleepy Hollow Returned" is by Jeff Rovin and Leo Summers, "One Autumn in Arkham" with art and story by Tom Sutton, and, in color, "Mates" by Doug Moench and Esteban Maroto (color by Dubay) and "An Angel Shy of Hell" by Jim Stenstrum with art and color by Rich Corben. (7/18)

VAMPIRELLA (36, September). Starting off is "Vampire of the Nile" by Flaxman Loew and Jose Ortiz, followed by "A Wonderful Morning" by Fernando Fernandez (story and art), "The Tiara of Dagon" by John Jacobson and Esteban Maroto, "Good to the Last Drop" by Marty Pasko and Ramon Torrents, "Swordplay" by Pasko and Felix Mas, "Prey For Me" by Rich Margopoulos and Auraleon, and "The Puppet Player" with story and art by Jose Bea. (7/18)

Charlton News

The editorial staff of Charlton Publications will have a courtesy room at the July 4th New York Comic Art Convention.

Coming Comics

HAUNTED (18, October). Special science-fiction issue, featuring "The Survivor" by Joe Gill and Steve Ditko, "Final Operation" written and illustrated by Wayne Howard, "Film Freak" by Nick Cuti and Joe Staton, and a cover by Joe Staton. (7/2)

MIDNIGHT TALES (9, October). "The Sorceress," written by Nick Cuti and drawn by Wayne Howard, leads into and connects this issue's three stories about the life of Tanya, a sorceress. "Night of the Demon" is by Nick Cuti and Tom Sutton, "The Witch" is scripted and illustrated by Wayne Howard, and "Dog Days" is by Nick Cuti and Joe Staton. Cover by Howard. (7/2)

THE GREAT GAZOO (6, October). (7/4)

DINO (6, October). (7/4)

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E-MAN (5, October). E-Man and Nova Cane have to face "The City Swallower" in this issue's story by Nick Cuti and Joe Staton. Back-up feature is the debut of Miss Liberty Belle in a short story by Joe Gill and Steve Ditko. Cover by Staton. (7/11)

FIGHTIN' MARINES (119, October). (7/11)

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PEBBLES AND BAMM-BAMM (22, October). (7/16)

LOVE AND ROMANCE (19, October). (7/16)

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THE PHANTOM (62, October). The Ghost Who Walks stars in another story imported and translated from the Italian comics' industry. Cover by Frank Bolle. (7/18)

SARGE SNORKEL (5, October). (7/18)

●

THE FLINTSTONES (33, October). (7/25)

Pocket Checklist

ST

July 2, 1974

- ☐ DAREDEVIL #114
- ☐ THE INCREDIBLE HULK #180
- ☐ KID COLT OUTLAW #187
- ☐ TOMB OF DRACULA #25
- ☐ MARVEL TALES #54
- ☐ MARVEL SPECTACULAR #10
- ☐ MARVEL SUPER-HEROES #46
- ☐ WHERE MONSTERS DWELL #31
- ☐ TWO-GUN KID #120
- ☐ MONSTERS ON THE PROWL #30
- ☐ THE OUTLAW KID #24
- ☐ WEIRD WONDER TALES #6
- ☐ DRACULA LIVES! #8

- ☐ OUR ARMY AT WAR #273
- ☐ GHOSTS #31
- ☐ YOUNG LOVE #112
- ☐ FAMOUS FIRST EDITION F-4 (Whiz)
- ☐ LIMITED COLLECTORS EDITION C-31 (Superman)

- ☐ GRIMM'S GHOST STORIES #19
- ☐ DONALD DUCK #158
- ☐ WOODY WOODPECKER #138
- ☐ CHIP N DALE #29
- ☐ UNCLE SCROOGE #114
- ☐ MICKEY MOUSE #151
- ☐ DAGAR THE INVINCIBLE #9

- ☐ MIDNIGHT TALES #9
- ☐ HAUNTED #18
- ☐ THE GREAT GAZOO #6
- ☐ DINO #6

- ☐ BETTY & VERONICA SUMMER FUN #22
- ☐ JUGHEAD'S JOKES #40
- ☐ THAT WILKIN BOY #29
- ☐ ARCHIE S JOKEBOOK #200
- ☐ BETTY AND VERONICA #225
- ☐ PEP COMICS #293

July 9

- ☐ THE AMAZING SPIDER-MAN #137
- ☐ CAPTAIN AMERICA #178
- ☐ THOR #228
- ☐ CRYPT OF SHADOWS #13
- ☐ WESTERN GUNFIGHTERS #25
- ☐ MARVEL'S GREATEST COMICS #52
- ☐ MARVEL TRIPLE ACTION #21
- ☐ THE X-MEN #90
- ☐ DEAD OF NIGHT #6
- ☐ THE GHOST RIDER #8
- ☐ DOCTOR STRANGE #4
- ☐ GIANT-SIZE DEFENDERS #2
- ☐ TALES OF THE ZOMBIE #7

- ☐ WONDER WOMAN #214
- ☐ THE PHANTOM STRANGER #33
- ☐ KAMANDI #22
- ☐ HOUSE OF MYSTERY #227
- ☐ RIMA THE JUNGLE GIRL #4

- ☐ SCAMP #19
- ☐ TUROK, SON OF STONE #93
- ☐ HUEY, DEWEY AND LOUIE #29
- ☐ BEEP BEEP, THE ROAD RUNNER #45
- ☐ YOSEMITE SAM #23
- ☐ WACKY WITCH #17
- ☐ BEAGLE BOYS #22
- ☐ THE INSPECTOR #2

- ☐ CREEPY #54
- ☐ FAMOUS MONSTERS OF FILMLAND #110
- ☐ EERIE #59

- ☐ E-MAN #5
- ☐ FIGHTIN' MARINES #119

- ☐ THE WORLD OF ARCHIE #225
- ☐ BETTY & VERONICA SPECTACULAR #226
- ☐ ARCHIE'S PALS AND GALS #88
- ☐ ARCHIE AND ME #68
- ☐ LAUGH #282
- ☐ LIFE WITH ARCHIE #149
- ☐ JUGHEAD #232
- ☐ ARCHIE #238

July 16

- ☐ MASTER OF KUNG FU #21
- ☐ THE AVENGERS #128
- ☐ CONAN THE BARBARIAN #43
- ☐ MAN-THING #10
- ☐ THE DEFENDERS #16
- ☐ SPIDEY SUPER STORIES #1
- ☐ MARVEL DOUBLE FEATURE #6
- ☐ MARVEL SPOTLIGHT #18
- ☐ NIGHT RIDER #1
- ☐ SUPERNATURAL THRILLERS #9
- ☐ FEAR #24
- ☐ GIANT-SIZE WEREWOLF #2
- ☐ THE HAUNT OF HORROR #3

- ☐ THE SHADOW #7
- ☐ BLACK MAGIC #6
- ☐ SUPERMAN #280
- ☐ THE BRAVE AND THE BOLD #115
- ☐ THE WITCHING HOUR #47

- ☐ GOLDEN DIGEST #39 (Warner Bros.)
- ☐ MYSTERY DIGEST #19 (Ripley's)
- ☐ TWEETY AND SYLVESTER #40
- ☐ LITTLE LULU #221
- ☐ THE PINK PANTHER #21
- ☐ STAR TREK #26
- ☐ HARLEM GLOBETROTTERS #11
- ☐ ARISTOKITTENS #5
- ☐ JUNGLE TWINS #11

- ☐ VAMPIRELLA #36

- ☐ PEBBLES #22
- ☐ LOVE AND ROMANCE #19
- ☐ THE PHANTOM #62
- ☐ SARGE SNORKEL #5

- ☐ SABRINA THE TEEN-AGE WITCH #21
- ☐ LITTLE ARCHIE #89
- ☐ EVERYTHING'S ARCHIE #35
- ☐ BETTY AND ME #60
- ☐ REGGIE AND ME #73
- ☐ JUGHEAD WITH ARCHIE DIGEST

July 23

- ☐ FANTASTIC FOUR #151
- ☐ MARVEL TEAM-UP #26
- ☐ WEREWOLF BY NIGHT #22
- ☐ THE MIGHTY MARVEL WESTERN #35
- ☐ MARVEL PREMIERE #18
- ☐ SGT. FURY #122
- ☐ ASTONISHING TALES #26
- ☐ OUR LOVE STORY #30
- ☐ STRANGE TALES #176
- ☐ UNCANNY TALES #6
- ☐ WAR IS HELL #9
- ☐ GIANT-SIZE SPIDER-MAN #2
- ☐ KUNG FU SPECIAL #1
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- ☐ HOUSE OF SECRETS #124
- ☐ OUR FIGHTING FORCES #151
- ☐ WEIRD WAR TALES #30
- ☐ THE SUPERMAN FAMILY #167
- ☐ WEIRD MYSTERY TALES #14

- ☐ ROBIN HOOD #5
- ☐ BUGS BUNNY #159
- ☐ THE TWILIGHT ZONE #59
- ☐ TOM AND JERRY #286
- ☐ WALT DISNEY COMICS & STORIES #408
- ☐ MOD WHEELS #14
- ☐ SPACE FAMILY ROBINSON LOST IN SPACE #41
- ☐ MOBY DUCK #15

- ☐ THE FLINTSTONES #33

- ☐ RED CIRCLE MADHOUSE #95
- ☐ ARCHIE'S TV LAUGHOUT #27
- ☐ REGGIE'S WISE GUY JOKES #31
- ☐ JOSIE AND THE PUSSYCATS #78
- ☐ ARCHIE AT RIVERDALE HIGH #19

July 30

- ☐ DETECTIVE COMICS #443
- ☐ TARZAN #233
- ☐ ACTION COMICS #440
- ☐ SECRET ORIGINS #7
- ☐ WEIRD WORLDS #10

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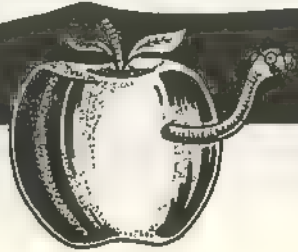

Et Al

Mitchell Mehdy, with his well-publicized ACTION #1, and other rare issues, appeared on the June 13th TOMORROW late night TV show. Superman's printed debut is insured with Lloyd's of London for $10,000!

The Academy of Comic Book Arts (ACBA) will have their annual Awards Banquet on June 24th, at which they will present this year's SHAZAM AWARDS. Nominees for the 4th year of the award presentations are:

HUMOROUS DIVISION:

Best Penciller:
Bob Foster Larry Hama
Mike Ploog Marie Severin
Best Inker:
Russ Heath Ralph Reese
John Severin Herb Trimpe
Best Writer
Steve Skeates Stu Schwartzberg
Roy Thomas Marv Wolfman

DRAMATIC DIVISION:

Best Penciller:
John Buscema Mike Ploog
Berni Wrightson
Best Inker:
Dick Giordano Tom Palmer
Berni Wrightson
Best Writer:
Roy Thomas Archie Goodwin
Len Wein

GENERAL DIVISION:

Best Letterer:
John Costanza Gaspar Saladino
Artie Simek
Best Colorist:
Marie Severin Glynis Wein
Tatjana Wood
Outstanding New Talent:
Klaus Janson Walt Simonson
Jim Starlin
Superior Achievment by an Individual:
Richard Corben, writer/artist
Archie Goodwin, writer/editor
Roy Thomas, writer/editor
Berni Wrightson, artist
Hall of Fame:
Carl Barks Jack Kirby
Wallace Wood
Best Continuing Feature:
CONAN THE BARBARIAN -- Writer/Editor: Roy Thomas. Artists: John Buscema, Barry Smith; Dan Adkins, Sal Buscema, Ernie Chua, John Severin, Chic Stone. Published by Marvel.
TOMB OF DRACULA -- Writers: Gardner Fox, Marv Wolfman. Artists: Gene Colan; Jack Abel, Ernie Chua, Vince Colletta, Tom Palmer. Editor: Roy Thomas. Published by Marvel.
SWAMP THING -- Writer: Len Wein. Artist: Berni Wrightson. Editor: Joe Orlando. Published by National.
Best Individual Story (Over 10 pages):
"A Clockwork Horror" SWAMP THING #6 -- Writer: Len Wein. Artist: Berni Wrightson. Editor: Joe Orlando. Published by National.
"Finally, Shuma-Gorath!" MARVEL PREMIERE #10 -- Writer: Steve Englehart. Artists: Frank Brunner; Crusty Bunkers. Editor: Roy Thomas. Published by Marvel.
"The Song Of Red Sonja" CONAN #24 -- Writer/Editor: Roy Thomas. Artist: Barry Smith. Published by Marvel
Best Individual Story (Under 10 pages):
"Cimmeria" SAVAGE TALES #2 -- Poem: Robert E. Howard. Artist: Barry Smith. Editor: Roy Thomas. Published by Marvel.
"Himalayan Incident" DETECTIVE COMICS #437 -- Writer/Editor: Archie Goodwin. Artist: Walt Simonson. Published by National.
"Swamp God" HOUSE OF MYSTERY #217 -- Writer: Steve Skeates. Story Idea: John Jacobson. Artist: Alfred P. Alcala. Editor: Joe Orlando. Published by National.
"The Roaches" MONSTERS UNLEASHED #2 -- Writer: Gerry Conway. Story: Thomas M. Disch. Artist: Ralph Reese. Editor: Roy Thomas. Published by Marvel.
Best Humor Story:
"F-F-Frogs" SPOOF #3 -- Writer: Stu Schwartzberg. Artists: Marie Severin; Herb Trimpe. Editor: Roy Thomas. Published by Marvel.
"Kung Fooey" CRAZY #1 -- Writer: Stu Schwartzberg. Artist: Mike Ploog. Editor: Marv Wolfman. Published by Marvel.
"The Escape" PLOP #1 -- Writer/Artist: Sergio Aragones. Editor: Joe Orlando. Published by National.
"The Gourmet" PLOP #1 -- Writer: Steve Skeates. Artist: Berni Wrightson. Editor: Joe Orlando. Published by National.
Best Foreign Comic Series:
ASTERIX by Goscinny & Uderzo
HAXTUR by Victor de la Fuente
LIEUTENANT BLUEBERRY by Charlier & Giraud
LUCKY LUKE by Goscinny & Morris
Special Recognition:
No award this year.

Winners of the 1973 SHAZAM AWARDS will be given in the next issue of the COMIC READER. The vote totals and runner-ups for the Comic Art Fan Awards have been delayed due to Tony Isabella, the administrator moving to a new apartment which needed renovating.

COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display.

National Coming Comics

OUR ARMY AT WAR (273, October). The Coliseum is the setting as Rock battles a German in "The Arena" by Bob Kanigher and Russ Heath. The Kanigher Gallery of War backup feature is "Once a Hero" illustrated by Ric Estrada. Cover by Joe Kubert. (7/2)

GHOSTS (31, October). This issue contains "The Spectral Coffin-Maker" with art by Gerry Talaoc, "The Specter of the Dark Devourer" drawn by E. R. Cruz, and "Blood on the Moon." The intro page is by John Calnan and the cover is by Nick Cardy. (7/2)

YOUNG LOVE (112, October-November) 100 pages. The new stories are "Never Been Kissed" and "His Plaything" and the reprints include "I Could Love Him, But Could I Trust Him?," "Give Me Something to Remember You By," "Nothing Lasts Forever," "Distant Admirer," "With Love and Kisses," "The Pretty One," and "One Boy After Another." (TCR is nothing if not complete.) (7/2)

LIMITED COLLECTORS EDITION (C-31, October-November)72 pages, oversize. Presenting Superman, this issue sports a cover painting done of the Man of Steel in the forties (seen recently on National's walls) plus: two untitled stories from the early forties (a Jack Burnley story involving an insurance racket, and a European war story); "The Men Who Had to Guard Superman," with Wayne Boring artwork; "Lois Lane's Secret Helper" by Kurt Schaffenberger; "The Case of the Lethal Letters" by Ross Andru and Mike Esposito; and "How to Draw Superman" and "A Concept for Superman's Future" drawn by Neal Adams. Also included is "The Origin of Superman" by Carmine Infantino, Nelson Bridwell, Curt Swan and Murphy Anderson, a story that will be published in color for the first time. (7/2)

FAMOUS FIRST EDITION (F-4, October-November) 72 pages, oversize. This issue is a complete reprint of the first issue of WHIZ COMICS and includes the origin of Captain Marvel by Bill Parker and C. C. Beck plus the origins of Ibis the Invincible and Golden Arrow and stories featuring Spy Smasher and Lance O'Casey. (7/2)

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WONDER WOMAN (214, October-November) 100 pages. This month's rotating Super Spectacular starts off with a new story by Elliot Maggin, Curt Swan and Frank Giacoia entitled "Wish Upon a Star" with Green Lantern as narrator. A forties H. G. Peter tale is "The Masquerader" and four Ross Andru-Mike Esposito-Bob Kanigher stories -- "Wanted -- Wonder Woman," "The Terror Trees of Forbidden Island," "The Invisible Wonder Girl," and "The Revolt of Wonder Woman." The cover is by Bob Oksner. (7/9)

THE PHANTOM STRANGER (33, October-November). Mike Grell teams up with Arnold Drake to bring back everyone's favorite ghost, Deadman in "Deadman's Bluff" wherein Deadman suspects that the Stranger has something to do with his murder. It's a book-lengther, and Jim Aparo did the cover. (7/9)

KAMANDI (22, October). Ben Boxer, Steve and Renzi return, but so does The Red Baron in "The Way of the Dolphin" by Jack Kirby and D. Bruce Berry in their usual roles as artist-writer-editor and inker. (7/9)

HOUSE OF MYSTERY (227, October-November) 100 pages. This issue features 46 pages of new material in the way of a twenty page novel entitled "The Carriage Man" by Fleisher, Carley and Alfredo

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Alcala, "The Vengeance of Voodoo Annie" by Fleisher, Carley and Nestor Redondo, "Demons are Made... Not Born" by Don Glut and Quico Redondo, a Nestor Redondo intro page and a "Make Your Own Monster" page. Reprints include: "The Haunting Wind" by John Giunta; "Cry, Clown, Cry" by Bill Ely; "The Town That Lost its Face" by Bill Ely; "The Weird World of Anton Borka" by Howard Purcell; and "The Girl in the Glass Sphere" by Joe Maneely. (7/11)

RIMA THE JUNGLE GIRL (4, October-November). The conclusion of the origin story is entitled "The Flaming Forest" by Joe Kubert and Nestor Redondo. The Space Voyagers meet their doubles in "The Four Faces of Death" by Bob Kanigher and Alex Nino. The cover is by Joe Kubert. (7/11)

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SUPERMAN (280, October). Superman unwittingly causes a menacing phenomenon in "Duel of the Diamond Demons" by Elliot Maggin, Curt Swan and Bob Oksner. Perry White is forced to retire by Morgan Edge in this issue's Private Life of Clark Kent story "The Last Headline." It's written by Marty Pasko and drawn by Curt Swan with inks by Tex Blaisdell. (7/16)

THE SHADOW (7, October-November). Frank Robbins takes over as permanent artist in this story which involves a gang war, a Broadway star and a large and monstrous semi-human. "The Night of the Beast" is written by editor Denny O'Neil. (7/16)

BLACK MAGIC (6, October-November). Three Simon and Kirby stories this time: "The Thirteenth Floor," "The Girl Who Walked on Water," and "Satan's Sister." Cover is by Jerry Grandenetti. (7/16)

THE BRAVE AND THE BOLD (115, October-November) 100 pages. Batman has been shocked to death and The Atom has to solve the case alone in "The Corpse that Would Not Die" by Bob Haney and Jim Aparo. Reprints include the first Dr. Fate-Hourman team-up from SHOWCASE as they face a favorite villain in "Solomon Grundy Goes on a Rampage" by Gardner Fox and Murphy Anderson (it guest stars the Earth II Green Lantern); The Challengers of the Unknown in "Three Clues to Sorcery" by Bob Brown, and "The Origin of the Viking Prince" by Joe Kubert and Bob Kanigher. Cover is by Jim Aparo. (7/18)

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THE WITCHING HOUR (47, October). The intro page is by E. R. Cruz and precedes "Who Must I Kill Tonight" by George Kashdan and Ruben Yandoc, 'The Day Happy Died" by Carl Wessler and John Calnan, and ' Haunted Any Houses Lately? ' by George Kashdan and Alex Nino, a story set in England. The cover is by Nick Cardy. (7/18)

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WEIRD WAR TALES (30, October). This issue contains "Elements of Death" by David Michelinie and Gerry Talaoc, "Home coming" by Jack Oleck and Ouico Redondo, 'Dream of Death" by Oleck, Ernie Chua and Tex Blaisdell and a Day After Doomsday tale, written by Len Wein and drawn by Bill Draut. Cover by Luis Dominguez. (7/23)

THE SUPERMAN FAMILY (167, October-November) 100 pages. Lead feature this issue is Jimmy Olsen, and he stars in two stories by Leo Dorfman and Kurt Schaffenberger -- "A Deep Death for Mr. Action" and "The Trail of the Spider" -- both new. Lois Lane is represented in "The Amazing Hydro-Girl ' by Otto Binder and Kurt Schaffenberger), Supergirl in "Supergirl's Greatest Victory" by Binder and Jim

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THE SECRET BEHIND "SUPERGIRL'S GREATEST VICTORY"
MEET PETE ROSS, ROBOT
LANA LANG, "INSECT" QUEEN

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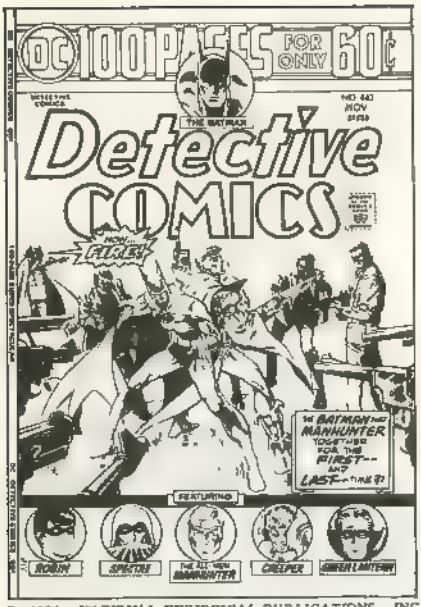
Mooney, Lucy Lane in "Super Lucy Lane" by John Forte, Pete Ross in "The Day Pete Ross Became a Robot" by George Papp, Lana Lang in ' The Insect Queen" by Binder and Papp and Superbaby in "The Lair of Braniac" by Curt Swan and George Klein. The cover is by Nick Cardy. (7/25)

WEIRD MYSTERY TALES (14, October-November). The last Joe Orlando-edited features an intro page by Mike Fleisher and Frank Thorne, "The Price" which is a John Russell story adapted by Nelson Bridwell and Alfredo Alcala, "Blind Child's Bluff' by Steve Skeates and Ruben Yandoc, and "Flight into Fright' by George Kashdan and Ernie Chua. The cover is by Luis Dominguez. (7/25)

HOUSE OF SECRETS (124, October). The Son of Frankenstein is featured in 'The Last of the Frankensteins" by Jack Oleck and Ernie Chua, vampires run rampant in "Never Rouse a Vampire" by George Kashdan and Joaquin Albistur, and nightmare creature inhabit "Make Believe' by Jack Oleck and Ruben Yandoc. The cover is by Luis Dominguez. (7/23)

OUR FIGHTING FORCES (151, October-November). Jack Kirby takes over as writer-artist and editor this issue as The Losers are captured while the Nazis search for a concert



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pianist in "Kill Me With Wagner." The inks are by D. Bruce Berry. (7/23)

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SECRET ORIGINS (7, October-November). Delayed six months because of the paper shortage, the final issues of a number of DCs will finally appear. Robin's origin from DETECTIVE #38 by Bill Finger and Bob Kane, and the original Aquaman origin from MORE FUN #73 by Mort Weisinger and Paul Norris will be retold. (7/30)

WEIRD WORLDS (10, October-November). The final adventure of Ironwolf is "Homeworld" by Denny O'Neil and Howie Chaykin, and a Tale of the House of Ironwolf, "Encounter" by Howie, John Warner and Vicente Alcazar. The cover is by Howie Chaykin. (7/30)

DETECTIVE COMICS (443, October-November) 100 pages. Archie Goodwin's final issue concludes the Manhunter saga in full force -- as Batman and Manhunter meet in 'Gotterdammerung!' by Archie and Walt Simonson. The Golden Age Green Lantern fights The Sportsmaster in "The End of Sports" with art by Alex Toth. Batman tries to solve "The Secret of Hunter's Inn" by Jerry Robinson and Mort Meskin (featuring Tweedledum and Tweedledee), and a Jerry Siegel-Bernie Bailey Golden Age Spectre story rounds out the forties' stories, plus the origin from SHOWCASE of a character who'll be appearing in Batman's career -- The Creeper -- is reprinted. "The Coming of The Creeper" is by Steve Ditko with dialogue by Don Segall. A Jim Aparo cover adorns the issue. (7/30)

TARZAN (233, October-November) 100 pages. Joe Kubert's adaptation of Burroughs' "Tarzan and the Lion Man" reaches part III, the Sunday adventure continues in "The Land That Time Forgot" and reprints of Rex, The Wonder Dog ("The Secret of the Golden Crocodile" by Bob Kanigher, Gil Kane and Bernard Sachs), Congo Bill ("School for Hunters" by Jon Small), Detective Chimp ("Chimp-Knapped!" by John Broome, Carmine Infantino and Sy Barry) and two "My Greatest Adventures" ("I Tracked the Beast of Montrogue Forest" by Leonard Starr, and "I Was a Jungle Ringmaster" by John Prentice) finish the issue. Cover is by Joe Kubert. (7/30)

ACTION COMICS (440, October). Superman appears to be "The Man Who Betrayed Krypton" in this issue's lead story by Elliot Maggin, Curt Swan and Bob Oksner. Green Arrow crosses the path of a certain canine in "A Little Dog Lost" by Elliot Maggin and Mike Grell. The cover is by Nick Cardy. (7/30)

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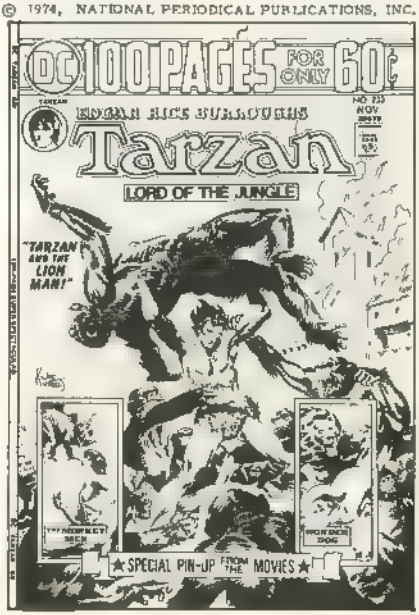
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★SPECIAL PIN-UP FROM THE MOVIES★

Marvel Coming Comics

MARVEL COMICS TREASURY (1, September) oversize. In the first of a new large-sized series is featured The Spectacular Spider-Man. Contents include stories from SPIDER-MAN #14, 42, a page from #72, a Larry Lieber pin-up of Spidey, a two page Daily BUGLE special and lots of cover repros. (6/18)

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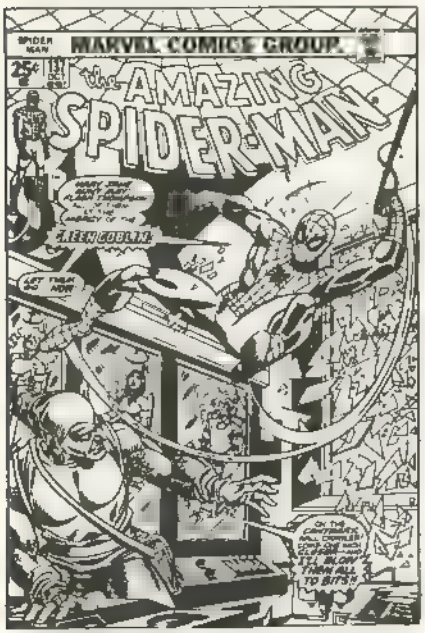
DRACULA LIVES (8, September); black and white. Dracula is featured in ' Black Hand, Black Death" by Len Wein and Gene Colan, and 'And in That Sleep..." by Roy Thomas and Dick Giordano with text features "Child of the Sun' and "Coffin Chronicles" by Chris Claremont and Carla Joseph, respectively. (7/2)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THE AMAZING SPIDER-MAN
ARE YOU READY FOR A LITTLE TRANSPORTATION?
A LEEN-CO-BA-TA!
LET THAT DO NOW
OH THE CHILL COMPLEX ITSELF AND I'LL BLOW THEM ALL TO BITS!!

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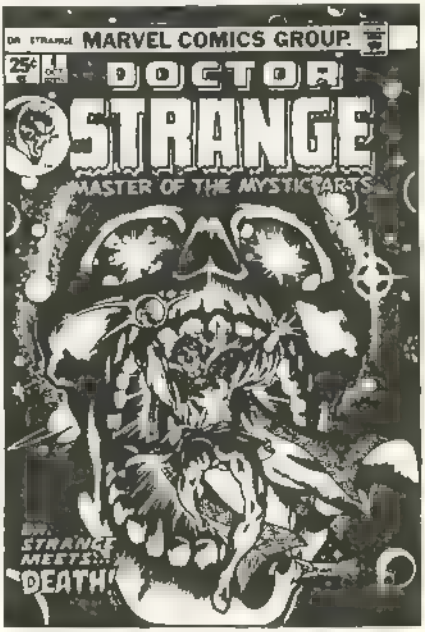


DAREDEVIL (114, October). Talk about chaos! DD, The Man-Thing, The Gladiator and the Death Stalker are all here and they're all fighting in just another 'Quiet Night in the Swamp" by Steve Gerber, Bob Brown and Vince Colletta. (7/2)

THE INCREDIBLE HULK (180, October). Marvel introduces another first -- a Canadian super-hero called The Wolverine, in a tasty little tale entitled "The Return of the Wendigo" by Len Wein, Herb Trimpe and Jack Abel. (7/2)

KID COLT OUTLAW (187, October). Another mid-sixties reprint of the Kid. (7/2)

TOMB OF DRACULA (25, October). Introducing Hannibal King, a private investigator hired to track down Dracula in "Night of the Blood Stalker" by Marv Wolfman, Gene Colan and Tom Palmer. (A bit of Kolchek, what?) (7/2)

MARVEL TALES (54, October). From SPIDER-MAN #71 comes "The Speedster and the Spider" by Stan Lee, John Romita and Jim Mooney. (7/2)

MARVEL SPECTACULAR (10, October), "To Die Like a God" is reprinted from THOR #139, and is by Stan Lee, Jack Kirby and Vince Colletta, who also did "The Queen Commands," a Tales of Asgard story from JOURNEY INTO MYSTERY #125. (7/2)

MARVEL SUPER-HEROES (46, October). For Sub-Mariner, "Outside the Gates Waits Death" in a story by Stan Lee, Bill Everett and Dan Adkins, while The Hulk is featured in "Whosoever Harms the Hulk" by Stan Lee and Gil Kane. Both tales are from TALES TO ASTONISH #91. (7/2)

WHERE MONSTERS DWELL (31, October). Right, you guessed it, monster invaders attempt to capture our stupid planet. (7/2)

TWO-GUN KID (120, October). Still reprints. (7/2)

MONSTERS ON THE PROWL (30, October). How does the earth survive these continual takeovers? (7/2)

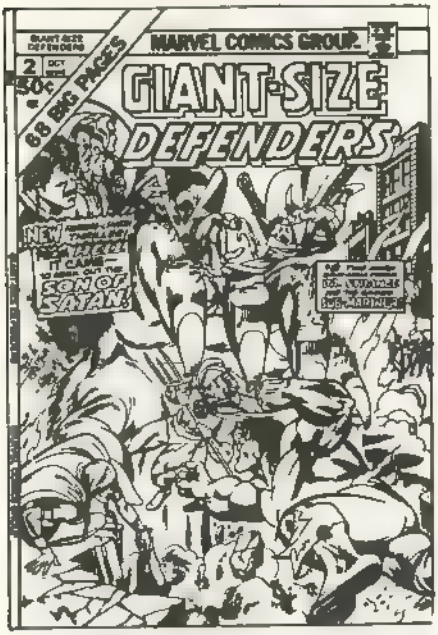
THE OUTLAW KID (24, October). If things follow correctly, this should reprint OUTLAW KID #8 with stories by Doug Wildey. (7/2)

WEIRD WONDER TALES (6, October). Reaching back into the Atlas files, four mystery stories are reprinted. (7/2)

THE AMAZING SPIDER-MAN (137, October). The Green Goblin steals a bomb and threatens the life of Aunt May in "Death Trap Times Three" by Gerry Conway, Ross Andru and Frank Giacoia & Dave Hunt. (7/9)

CAPTAIN AMERICA (178, October). "If the Falcon Should Fall" who knows what will happen with Lucifer in command in the second part of Cap's resignation story by Steve Englehart, Sal Buscema and Vince Colletta. (7/9)

THOR (228, October). The origin of Ego, the Living Planet is presented in "Ego -- Beginning and End" by Gerry Conway, Rich Buckler and Joe Sinnott. (7/9)



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TALES OF THE ZOMBIE (7, September) black and white. The Zombie is featured in "The Blood Testament of Brian Collier" which is by Doug Moench and Alfredo Alcala. The prologue and epilogue are by Steve Gerber and Pablo Marcos. Other stories are "The Second Chance to Die" by Carl Wessler and Pablo Marcos, and "Haiti's Walking Dead" by Moench and Win Mortimer. Articles include "Voodoo in Central Park" reprinted from VILLAGE VOICE and a review of the book "Inside Voodoo" by Chris Claremont with art by Pat Broderick and Mike Esposito. (7/9)

CRYPT OF SHADOWS (13, October). More Atlas reprints. (7/9)

WESTERN GUNFIGHTERS (25, October). Western reprints. (7/9)

MARVEL'S GREATEST COMICS (52, October). Reed Richards and Johnny Storm battle their best friend in "By Ben Betrayed," from FANTASTIC FOUR #69, by Lee, Kirby & Sinnott. (7/9)

MARVEL TRIPLE ACTION (21, October). The Wasp is featured in "Four Against the Flood Tide" by Stan Lee, Don Heck and Frank Giacoia from THE AVENGERS #27. (7/9)

THE X-MEN (90, October). Professor X dies in "If I Should Die" which should come as a shock for new X-Men fans. Written by Roy Thomas and drawn by Don Heck and George Tuska, the story originally appeared in X-MEN #42. (7/9)

DEAD OF NIGHT (6, October). Bonanza month for Atlas collectors, isn't it? (7/9)

THE GHOST RIDER (8, October). Satan sends Inferno, the Fear Monger after Ghost Rider in "Satan Himself" by Tony Isabella, Jim Mooney and Sal Trapani. (7/9)

DOCTOR STRANGE (4, October). Dr. Strange fights Death and Silver Dagger in "Where Boundaries Decay" by Steve Englehart and Frank Brunner. (7/9)

GIANT-SIZE DEFENDERS (2, October). The Hulk is lured into his own personal hell, the Defenders try to follow and they too end up in their own personal hells as the Son of Satan makes a guest appearance in "H as in Hulk -- Hell -- Holocaust" by Len Wein, Gil Kane and Klaus Janson. (7/9) 68 pages

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THE HAUNT OF HORROR (3, September); black & white. Satanna leads off the issue with "This Side of Hell" by Tony Isabella and Enrique Badia-Romero. Gabriel, the Devil Hunter appears in "The House of Brimstone" which is written by Doug Moench and drawn by Bill Graham. A Larry Lieber script accompanies his art and Win Mortimer's inking on "Swamp Stalkers" with the second part of "The Exorcist Tapes" and "Flirting With Mr. D" both by Doug Moench close out the issue. (7/16)

MASTER OF KUNG FU (21, October). Shang Chi is pursued in Miami's Marine Land in "Season of Vengeance," by Doug Moench, Ron Wilson and Al Milgrom. (7/16)

THE AVENGERS (128, October). Agatha Harkness takes on the Scarlet Witch as her protege in "Bewitched, Bothered and Dead" by Steve Englehart, Bob Brown and Dave Cockrum. (7/16)

CONAN THE BARBARIAN (43, October). "Tower of Blood" is the first of a two-parter which features Red Sonja and Conan versus a vampire-wizard by Roy Thomas, John Buscema and Ernie Chua. (7/16)

MAN-THING (10, October). The question of the red vapor is answered in "Nobody Dies Forever" by Steve Gerber and Mike Ploog. (7/16)

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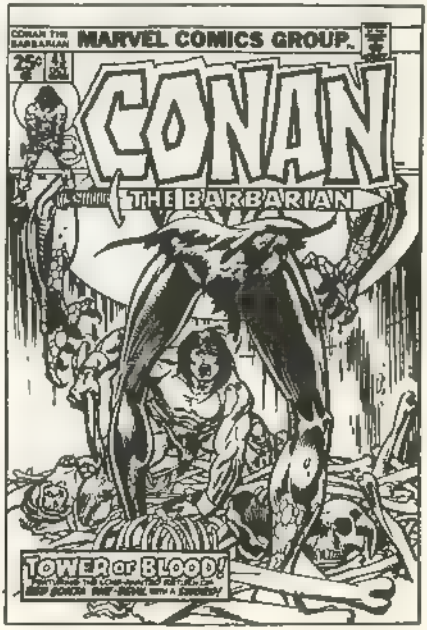

THE DEFENDERS (16, October). "Alpha, the Ultimate Mutant" has The Defenders running, with the X-Men as guest-stars in a story by Len Wein, Sal Buscema and Mike Esposito. (7/16)

SPIDEY SUPER STORIES (1, October) 36 pages, no ads. Two simplified Spider-Man tales for the younger readers include the origin of Spidey and a tale that pits the Vulture and Electro against him. Both are written by Jean Thomas, pencilled by Win Mortimer and inked by Mike Esposito. There's a short article about Spider-Man and The Electric Company. ("See Spider-Man sitting...") (7/16)

MARVEL DOUBLE FEATURE (6, October). From TALES OF SUSPENSE #89 we have Iron Man in "The Mysterious Melter" by Stan Lee, Gene Colan and Frank Giacoia, and from SUSPENSE #82, Captain America in "The Inconceivable Adaptoid" by Stan, Jack Kirby and Frank Giacoia. (7/16)

MARVEL SPOTLIGHT (18, October). The Son of Satan enters the "Madhouse" in a story by Steve Gerber, Gene Colan, and Frank Chiarmonte. (7/16)

NIGHT RIDER (1, October). Since someone else is now using the name, the western Rider of the Night Winds is going under the name of Night Rider, and the reprint of GHOST RIDER #1 will probably be titled "The Origin of the Night Rider" -- a story written by Dick Ayers, Roy Thomas and Gary Friedrich and drawn by Ayers and Vince Colletta. (7/16)

SUPERNATURAL THRILLERS (9, October). The Living Mummy. (7/16)

GIANT-SIZE WEREWOLF (2, October) 68 pages. "The Frankenstein Monster Meets Werewolf by Night" is the title -- I wonder what its about? Story by Doug Moench, Don Perlin and Vince Colletta. (7/16)

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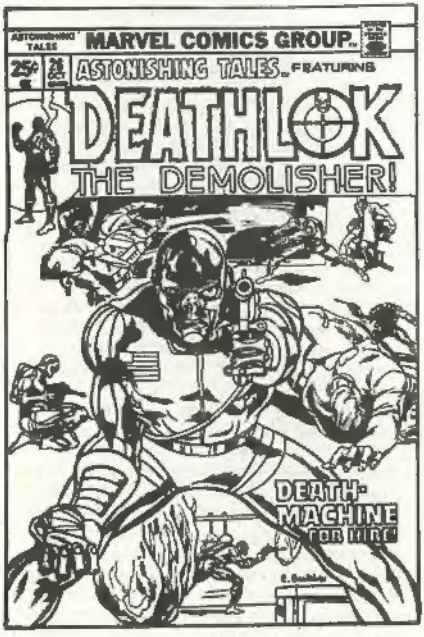
MARVEL TEAM-UP (26, October). Since the GIANT-SIZE SPIDER-MAN appears this month, The Human Torch is teamed with Thor in a fight with the Lavamen in "Some Say the World Will End in Fire..." by Len Wein and Jim Mooney. (7/23)

FANTASTIC FOUR (151, October). The FF battle Machismo in "Thunder and Lightning" by Gerry Conway, Rich Buckler and Joe Sinnott. (7/23)

THE MIGHTY MARVEL WESTERN (35, October). Rawhide Kid and friends in reprint form. (7/23)



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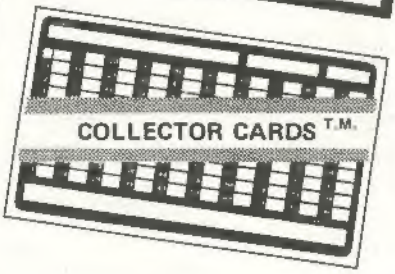

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WEREWOLF BY NIGHT (22, October). Featuring the premiere of appearance of Atlas, the movie-star slayer in "Face of the Fiend" by Doug Moench, Don Perlin and Vince Colletta. (7/23)

MARVEL PREMIERE (18, October). Iron Fist enters the "Lair of Shattered Vengeance" by Doug Moench, Larry Hama and Dick Giordano. (7/23)

SGT. FURY (122, October). (7/23)

ASTONISHING TALES (26, October). Deathlok's friend Mike Travers is turned into a cyborg called War-Wolf in "The Enemy -- Us" by Doug Moench and Rich Buckler. (7/23)

OUR LOVE STORY (30, October). (7/23)

STRANGE TALES (176, October). The Golem returns after a one-issue hiatus and promptly goes overseas in "Black Colossus" by Mike Friedrich and Tony DeZuniga. (7/23)

UNCANNY TALES (6, October). Hold onto your Atlas stock. (7/23)

WAR IS HELL (9, October). John Kowalski, a former marine war hero framed and dishonorably discharged on counts of treason and espionage, returns to Poland on the first day of the war and is killed -- and that's where the story begins. "War Is Hell" is by Chris Claremont, Dick Ayers and Frank Springer. (7/23)

GIANT-SIZE SPIDER-MAN (2, October) 68 pages. Spidey is co-starred with Shang-Chi in "Masterstroke" by Len Wein, Ross Andru and Klaus Janson. (7/23)

SAVAGE TALES (6, September). Ka-Zar tries to isolate his jungle from the outside world in a story by Gerry Conway, John Buscema and Tony DeZuniga. "The Unspeakable Shrine" is the first of a three part Brak story by Doug Moench and Steve Gan. An article on Brak and his world, a reprint of a Jann of the Jungle story by Al Williamson, a review of the Jann of the Jungle paperback, and a Neal Adams cover round out the issue. (7/23) Black/white

KUNG FU SPECIAL (1, September). This issue features a three-part adventure with prologue and epilogue by Tony Isabella and John Buscema, Iron Fist by Doug Moench and Frank McLaughlin (inks by the Crusty Bunkers), Sons of the Tiger by Isabella, Chris Claremont and Herb Trimpe, and Shang-Chi by Moench, Mike Vosburg and Dan Adkins. In addition there are articles on a Kung Fu tournament, the Chaolin priesthood and a review of "The Chinese Mechanic." (7/23)

Local companies are feeling the pressure from the Canadian paper strike and some comix have been held up for the time being. UGs on sale in May included:

LEAN YEARS. Kim Deitch wrap-around cover. B/W. Conceived by Barry Siegel and Bruce Simon, who did SAVAGE HUMOR, this one contains artwork by Simon, Mike Royer, John Pound, Trina, Chris Warner, and Leslie. 50¢ from Cartoonists Co-Op Press, PO Box 40474, San Francisco, CA 94110.

PORK. All S. Clay Wilson. SNATCH-sized format. Contains "Balls and Box," drawn in 1971, and "Pudocchio," 1973. 75¢ from the Co-Op. Phoenix Gallery (257 Grant Avenue in North Beach) features a show of Wilson's original artwork, June 4-29, 11-6 daily Tuesdays to Saturdays, in case you're travelling in the area.

Wilson has done a small eight-pager to go along with a 45 rpm recording of "The Saga of Yukon Pete." The only way to get this package is by mail from Dedicated Fool, PO Box 4229, Berkeley, CA 94704. It'll cost you $2.25 postpaid.

R. Crumb's LP is ready from Yazoo Records, 245 Waverly Place, NY, NY 10014. It's R. Crumb and his "Cheap Suit Serenaders." I don't have a price on it, so you'll have to write and inquire or check your local record store. Crumb is interviewed in CHANGES No. 88 by Jean-Claude Saures, p. 9. He drew the cover. The band includes Crumb, Allen Dodge, and Robert Armstrong. They recorded two 78 rpm's for Krupp Comic Works last year as the "Keep On Truckin' Orchestra." Crumb said he hasn't done any comix for a year. His EXISTENTIAL COMIX project has been shelved for the time being.

Ecomix is a new venture by Michael J. and Shelby. Their first commission was NET PROFIT for Project Jonah, Box 476, Bolinas, CA 94924. The book sells for $1. It tells the history of man and dolphin before and after technology came to the tuna-fishing industry. Other work by Michael and Shelby appears in RUBBER SOFT-CORE. Shelby is currently editing WIMMEN'S #4 which she refers to as the "Special Quality" issue.

SHORT ORDER #2 is ready. Cover by Bill Griffith. This one contains Jay Kinney's "Dry Ice" and Art Spiegelman's "Ace Hole, Midget Detective." I haven't seen the rest of the art yet, but if these two stories are any indication this should prove one of the finest alternative comix yet printed.

"Ace Hole" is available (for a few days!) in a beautifully printed, tabloid-sized collector's edition. This is a numbered and signed edition of 200 copies. A masterpiece of comic art. $5 postpaid from Art Spiegelman, c/o Apex Novelties, 1417 Valencia, San Francisco, CA. Spiegelman has taught comic history and technique at the Academy of Art in San Francisco and he will be present at the seminar on Contemporary American Comic Art that I am coordinating for the University of California on July 26-28 of this year.

Guests at the comic conference will include: Dick Lupoff, Trina Robbins, Mike Friedrich, Lee Marrs, Shelby Sampson, Don Ault, and Tom Andrae. Display of historical comic materials will be arranged by Bob Beerbohm. Early animated work by Fleischer and Disney will be shown and discussed. Two units of English credit. Information from Judy Diehl, 55 Laguna Street, San Francisco, CA. Good place to spend the weekend before going down to San Diego for the Con July 31.

Promised: SLEAZY SCANDALS OF THE SILVER SCREEN, a history-maker by Spiegelman, Deitch, Spain, and other heavies. A third issue of DR. ATOMIC by Larry Todd. THE YOUNG LUST READER, an anthology with some new material. This one edited by Jay Kinney and Bill Griffith. At least two other anthologies are due out by this fall. No doubt the comix companies are gleaning the good stuff and leaving out the chaff. If these books are anywhere as good as THE BEST OF RIP-OFF PRESS, they'll be well worth having.

COMIX WORLD invites reactions to the comix. Let me know what you think about the UGs. Clay is also interested in knowing about any theses or dissertations in progress re comix. Send all correspondence to COMIX WORLD, 915 Indian Rock Road, Berkeley, CA 94707.

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